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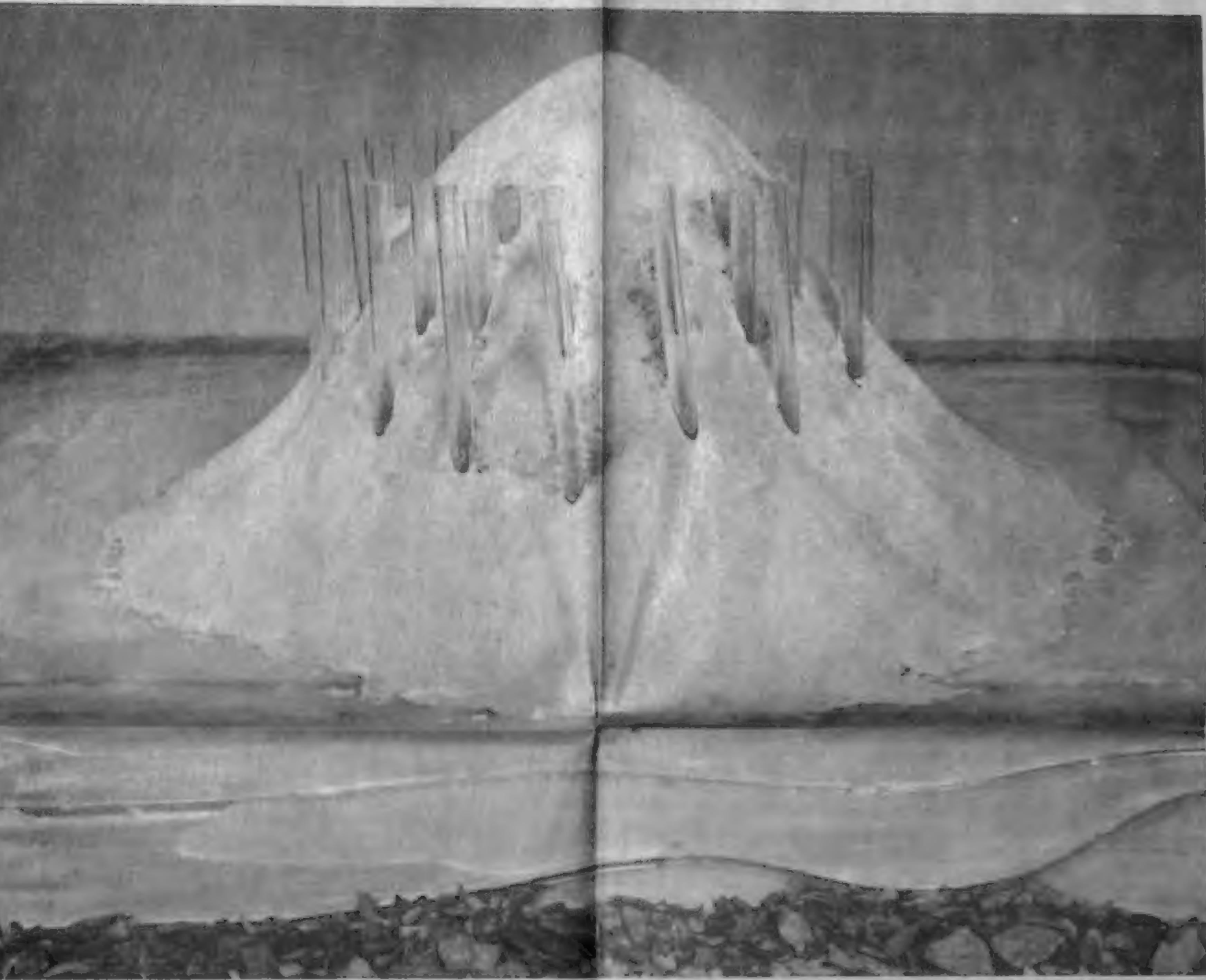
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Earth, Air and Water Studies

by

SANDY GELLIS



Sandy Gellis, Rain Channel, photo by Edward Claycomb.

September 19 - October 14

1989

Gallery Hours

Tuesday 12-8pm
 Wed.-Sat. 12-6pm

Opening Reception

Tuesday, September 19
 6-8pm

STOREFRONT

for Art & Architecture

97 Kenmare Street New York, NY 10012 212-431-5795

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Address correction requested

CURRENT EXHIBITION

Sandy Gellis

Earth, Air and Water Studies
September 19 - October 14, 1989
Wed.-Sat. 12-6pm, Tuesday 12-8pm

Sandy Gellis has been working with natural or industrial raw materials for nearly 20 years, and the view is implicit in all her work that the city, the suburb and the countryside (including all various inhabitants) must be viewed as a single evolving system within nature. Gellis' work reveals bonds that may be overlooked--between the city and the air, earth and water, or between the unended rural landscape and human memory or projection. And she tests bonds as well, those that could be overlooked--between language and form making, or, by letting time and weather intervene, between the artist and the work. To explore bonds as Gellis does may suggest the sort of incremental intervention appropriate to the gradual redesign of our failing habitats.

"Earth, Air and Water Studies" will present large-scale drawings, photo studies, and models for public and private projects. These will include *Charting an Unknown Spring*, a proposal for an indoor and outdoor work for the New Brunswick New Jersey Rehabilitation Center for the Blind and Visually Impaired; *Battery Park Landfill Fragments*, *Water Walls*, *Crawl Space*, *Time Vault*, *Rain Channels*, and *Implant*. *New York City Rainfall: 1987*, a series of brass plates that record each day of precipitation for that year will be included, as well as a model for *Wind Garden*--an installation at Petrosino Park (adjacent to Storefront) sponsored by the Lower Manhattan Cultural Council that will occur simultaneous to the exhibition.

The Lower Manhattan Cultural Council has been sponsoring a program of temporary installations at Petrosino Park for five years. For more information, contact L.M.C.C.'s Executive Director, Jenny Dixon at (212) 269-0320.



Sandy Gellis, *Glass Column*, photo by Edward Claycomb.

NEXT EXHIBITION

Zvi Hecker

Spiral, Serpent and Sunflower
October 24 - November 18, 1989
Wed.-Sat. 12-6pm, Tuesday 12-8pm



Zvi Hecker, *Spiral*, Apartment House in Ramat-Gan, Israel.

Dear Kyong Park,

It seems to me that one can call my exhibition: "Spiral, Serpent and Sunflower." As any name would, it bears only a distant relation to what it comes to describe, but it may provoke curiosity and expectations. With this in mind, I will present three of my recent projects: *Spiral* (Apartment House in Ramat Gan), *Serpent* (The Museum of Art in Palm Springs, California), and *Sunflower* (City Center at Ramat-Hasharon).

As to the essence of my work, it could be described as an attempt to create an organic entity out of inorganic matter. My work is not organic in a sense that it resembles no organism (known to us), but it certainly looks to nature for a prototypical example. But for me nature includes also the characteristics of artificial organisms created by man like machines, mathematics and musical compositions.

Zvi Hecker
30th July 1989

Zvi Hecker, *Spiral*, Apartment House in Ramat Gan, Israel.



Sandy Gellis, *Implant*, photo by Edward Claycomb.

For the past seventeen years, I have been making art which explores the boundaries between order and chaos. I have created a diverse and interrelated body of work which has taken various forms and in which are present the issues of time, space, the elements and the process of change. These include site-specific installations, drawings, models and conceptually based print projects, which are made simultaneously. Common to all of my work is an emphasis on specific material - water, weather, metals - which interact to create an environment responsive to the site.

The site specific installations evolve out of my curiosity about a place and its mystery - it's hidden levels of information. The process involves study of the site and allows non-verbal information to surface. Eventually, the information crystallizes into a new material form.

My drawings are at times exploratory and express "mind-states", or are related to specific places and/or projects. These last are diagrammatic and incorporate photographs of the site. The drawing, including the photograph, is altered using powdered pigment and graphite. I also use various metals.

The models are related to specific projects, most of which I have originated. In these, ideas are experimented with and developed and the materials are used to create a visual, tactile, sense of the space.

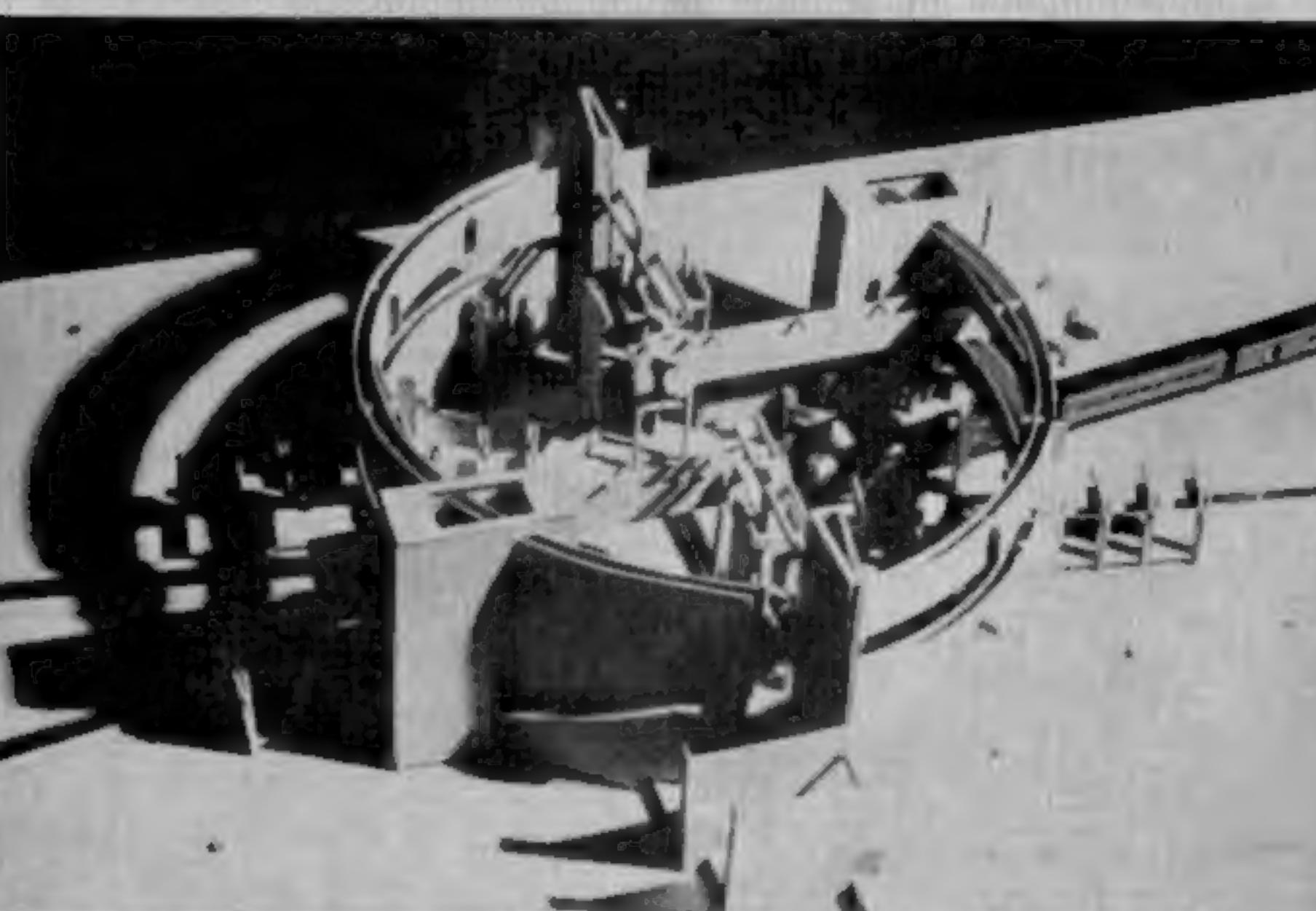
Sandy Gellis

PUBLICATIONS

Available by Mail

Front #3: Project DMZ

Theoretical proposals by international architects and artists for events, strategies, designs, objects and ideas to provoke the elimination of the DMZ and the reunification of North and South Korea. With essays by Frederick Ted Castle, Ken Saylor and Kyong Park. 64 pp. 60 illustrations. \$8 paper.



Project dmz/ *Station in Panmunjom*, Kyung-Moo Baik

Front #2: BUILDING PROJECTS by Macdonald & Salter

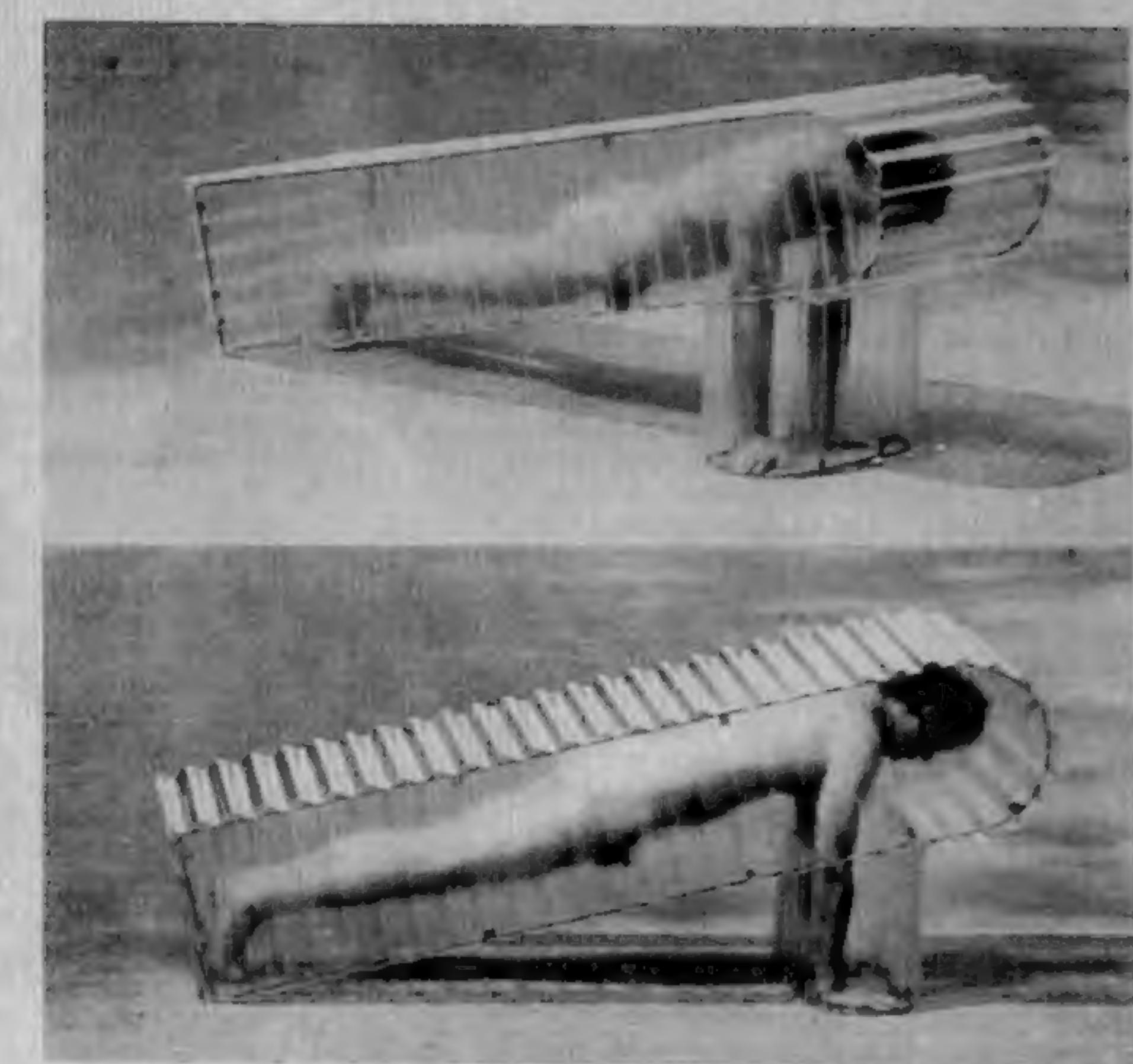
Recent projects by London-based architects, which express an explosive yet sensitive marriage between industrial machinery and anthropomorphic forms. Introduction by Lebbeus Woods. 24 pp. 20 illustrations. \$8 paper.

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Front #3: Project DMZ (\$8)
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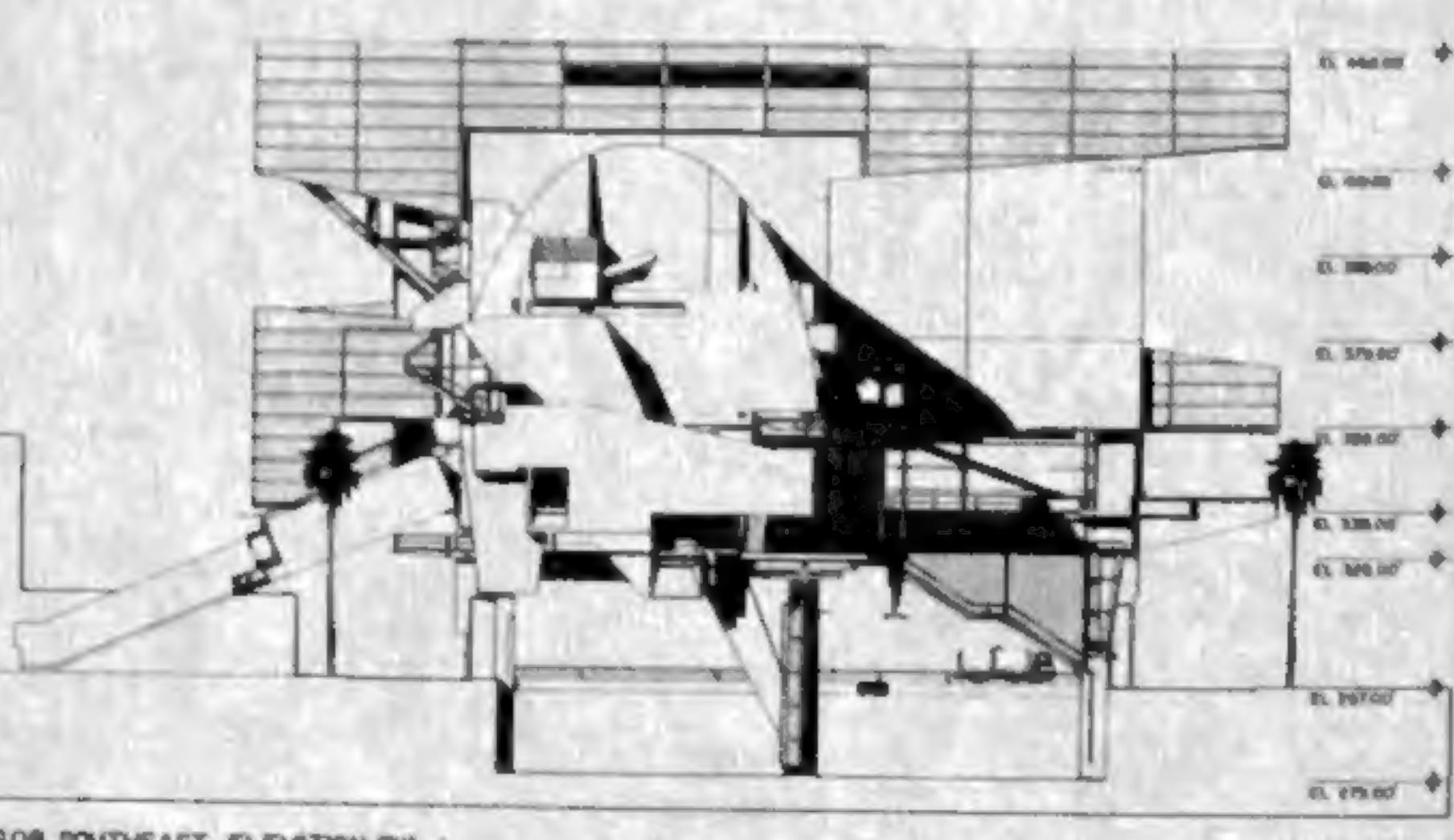
Formalhaut from Frankfurt

March 27 - April 21

Mel Chin from New York

May 1 - May 26

FUTURE EXHIBITIONS



Neil Denari from Los Angeles

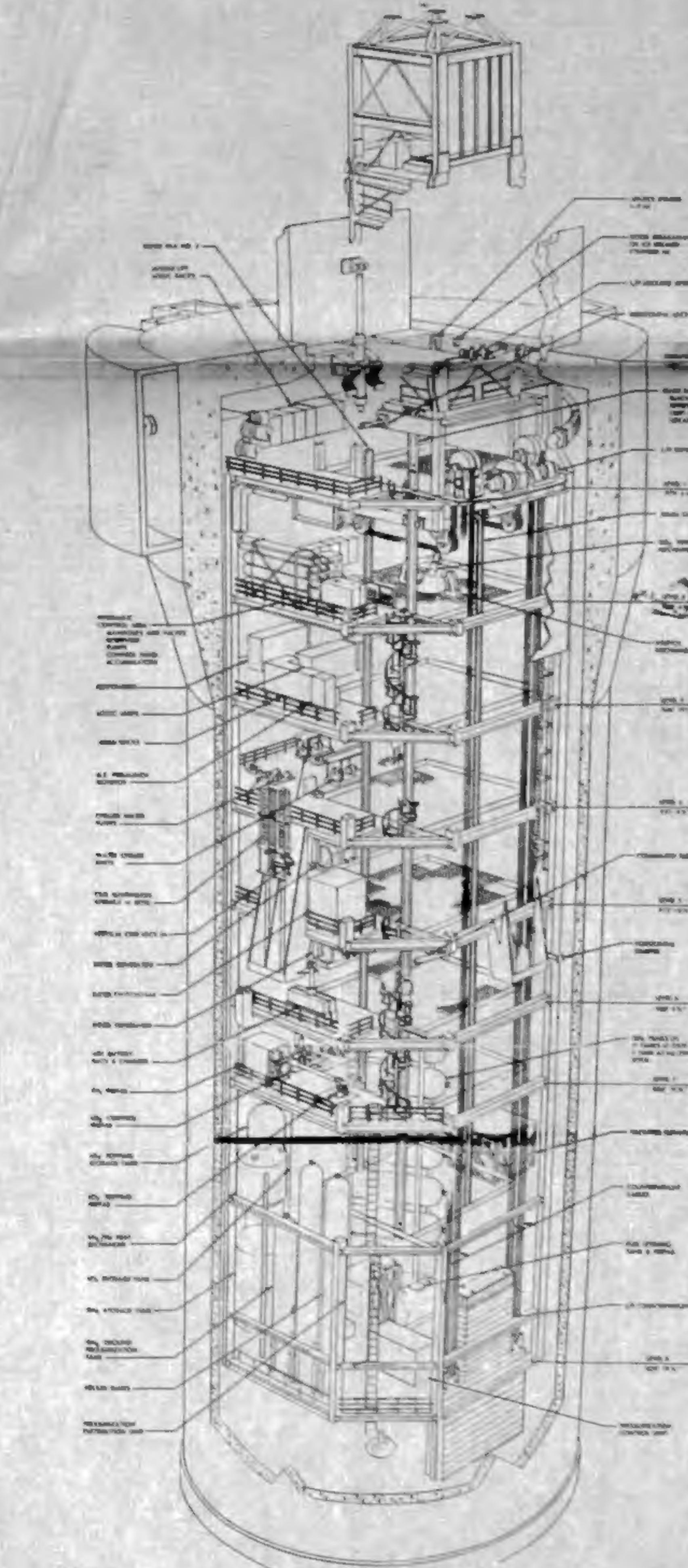
November 28 - December 23

Enric Miralles & Carmé Pinos from Barcelona

January 16 - February 10

Peter Wilson & Julie Bolles from London

February 20 - March 17



Project Atlas: International Competition
June 5 - June 30